

All^o. vivo

4^e. LIVRAISON.

QUINTETTO III.

4^e. LIVRAISON.

QUINTETTO III.

Al. VIVO

5

14

21

29

37

42

49

55

62

-68

74

79

84

147

VIOLINO I.^o

89 *F* *p* *tr*

95 *poco* *tr* *F* *p* *tr* *F*

103 *tr* *F* *p* *F* *F* *F*

109 *pp* *cres*

117 *F* *FF*

124 *pp* *F*

130 *p* *cres* *F* *FF* *tr*

136 *tr* *pp*

142 *con Smorfia.* *pp*

148 *cres* *F* *tr*

154 *sfz.* *FF* *tr* *sfz.* *FF*

161 *tr* *pp*

166 *tr* *FF* *dolcis.*

172

16

VIOLINO I.^oAnd.^e con un poco di moto

1
a mezza voce *tr* *poco cres* *p* *cres* *f* *fp*

11
pp *fz.*

16
pp *poco* *cres* *fz.* *dol.*

23
pp *f* *p*

31
cres *fz.* *dol.*

41
cres *f* *p*

46
tr *dol.* segue subito

Minuetto *pp* *f*

10
f *p* *tr*

16
cres *f* *p*

22
f *pp*

30
segue il, Trio *tr* *f* *p*

7
ff *f* *p*

15
f *ff* *fp*

26
f *ff* *fp*

VIOLINO I.

All.^o alla Turca.

Violino I. All. alla Turca. Musical score for Violino I, measures 1 to 147. The score is written in treble clef, 2/4 time, and B-flat major. It features various dynamics (pp, ff, p, f, dol.) and articulations (tr, acc). The piece concludes with a double bar line at measure 147.

Measures 1-147. Dynamics include pp, ff, p, f, and dol. (dolente). Articulations include tr (trill) and acc (accent). The score concludes with a double bar line at measure 147.

4.^e LIVRAISON.All.^o Vivo

QUINTETTO III.

Handwritten annotations in blue ink include:
- Measure 6: '4'
- Measure 15: '1'
- Measure 23: '3', '2'
- Measure 33: '1'
- Measure 40: '1', '2'
- Measure 51: '2'
- Measure 58: '1', '3'
- Measure 64: '1'
- Measure 71: '3'
- Measure 77: '2'
- Measure 84: '1', '2', '3'

Printed musical markings include:
- Dynamics: *f*, *ff*, *pp*, *p*, *sfz.*, *cres*, *tr*, *poco cres*
- Articulation: *dolcis.*
- Performance: *1*, *2*, *3*, *4*, *tr*

VIOLINO 2^o

93 *dol.* *tr.* *poco f* *p*

101 *f* *f* *f* *p*

106 *f* *f* *f* *pp*

112 *cres*

119 *f* *ff*

125 *p* *cres* *f*

130 *p* *cres* *f* *ff* *tr.* *f*

137 *pp*

144 *pp*

150 *cres* *f* *sfz.*

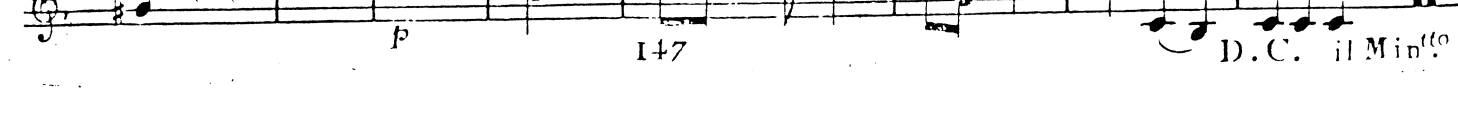
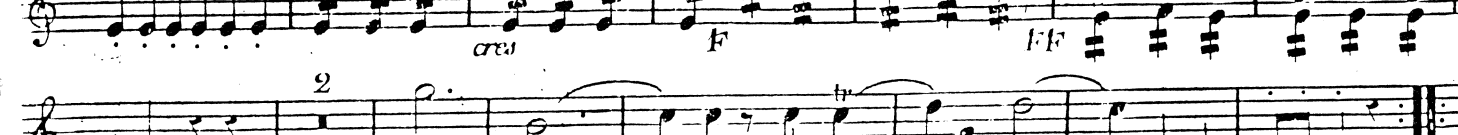
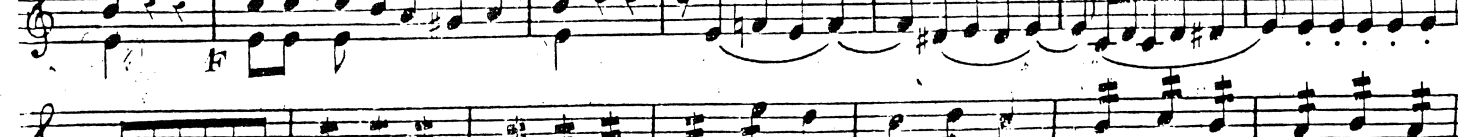
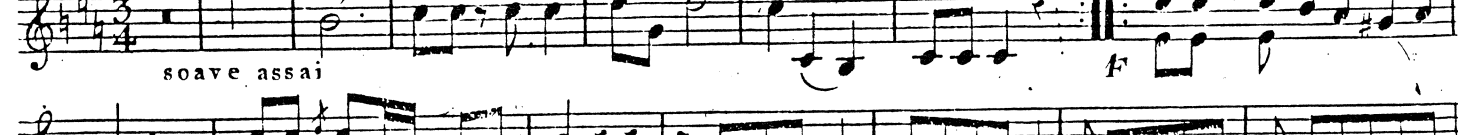
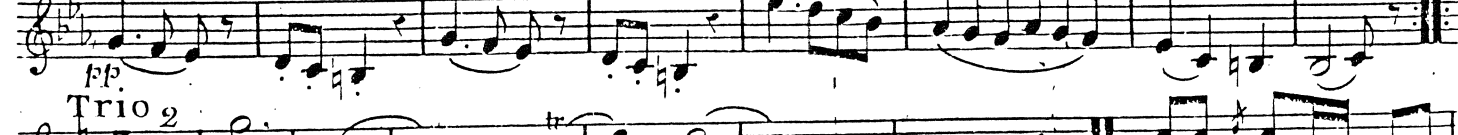
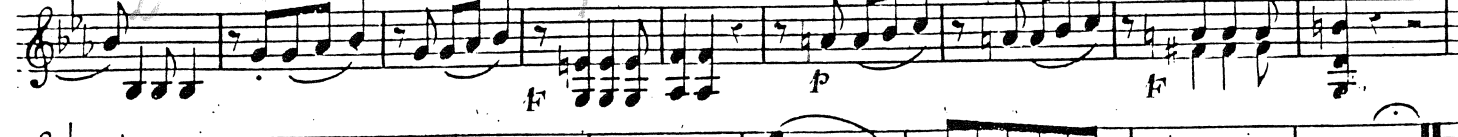
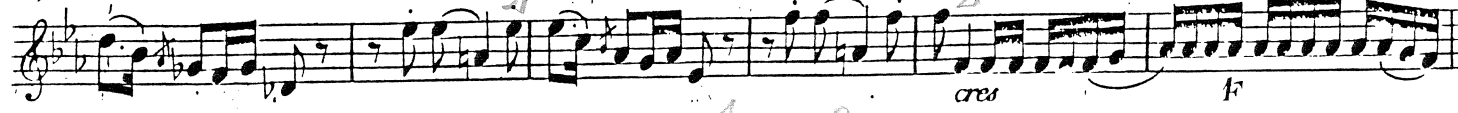
156 *sfz.*

163 *pp* *ff*

171 *ff*

12

VIOLINO 2°

And.^c con un poco di moto

All.^o alla Turca

VIOLINO 2.^o

This musical score is for the second violin part of a piece titled "All. alla Turca". The tempo and style are indicated by the title. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked with various dynamics including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks such as accents and trills. The score is divided into measures, with measure numbers 12, 20, 27, 37, 46, 59, 69, 79, 90, 100, 108, 119, 132, and 140 clearly visible. The piece concludes with a double bar line at measure 147.

VIOLA

4^e. LIVRAISON.All.^o Vivo

QUINTETTO III.

8 *pp* *ff* *cres* *ff*

22 *f* *p* *cres* *ff* *tr* *ff*

36 *ff* *tr* *ff*

46 *pp* *3*

57 *cres* *f* *f* *f* *f* *f* *pp*

69 *ff* *pp* *f* *f* *ff*

82 *cres* *f* *sfz.* *sfz.* *sfz.* *sfz.* *p* *poco f* *dol.* *tr*

97 *p* *f* *f* *f* *p* *f* *f* *f*

108 *pp* *cres* *f*

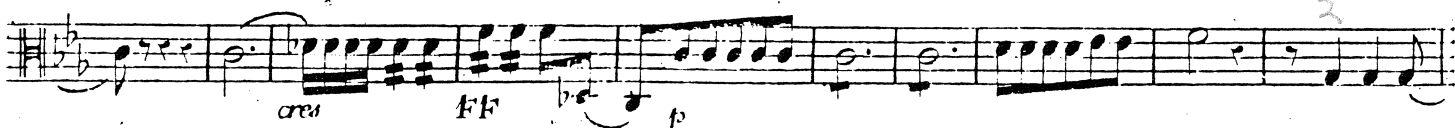
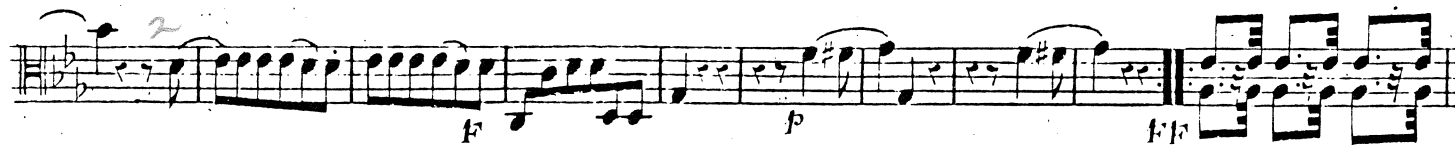
121 *ff* *cres* *f* *p* *f* *ff*

137 *pp*

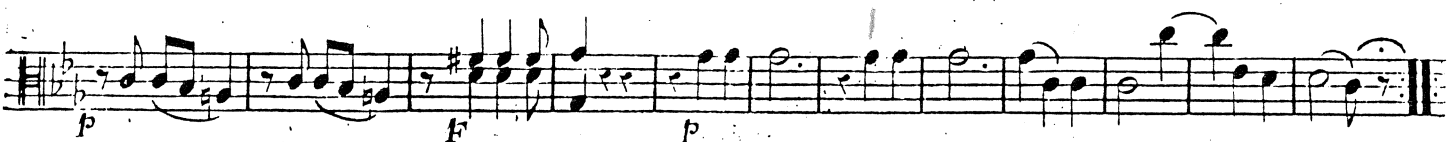
149 *cres* *f* *f* *f* *ff* *f* *f* *ff*

162 *ten.* *pp* *f* *ff* *f* *ff* *pp*

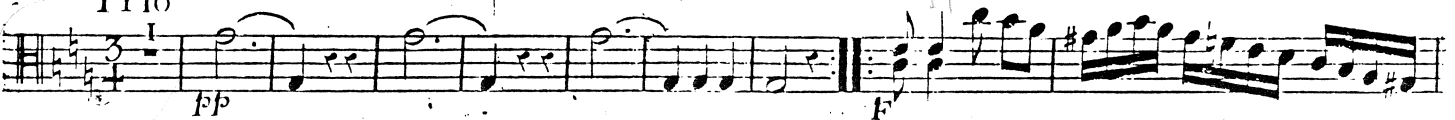
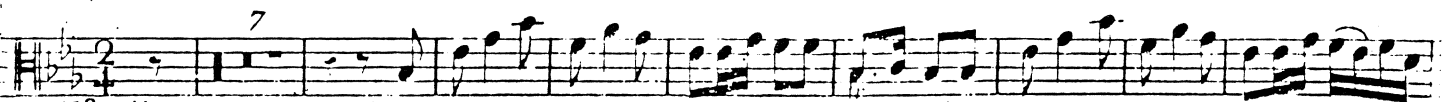
VIOLA

And.^e con un poco di moto

Minuetto



Trio

D.C. il Min^{to}All.^o alla Turca

VIOLA

II

16 *fp* *ff*

25 *pp* *ff*

36 *pp* *ff* *pp*

42 *ff* *ff* 7

66 *fp* *f*

77 *p* *ff* *tr*

90 *tr*

99 *p* *pp* *ff* 2

108 *p* *fp* *ff* 2

117 *ff* 7

132 *ff* *ff* *fp*

141 *ff*

All^o Vivò

4^e. LIVR A I S O N .

QUINTETTO III.

4^e LIVRAISON.
QUINTETTO III.

All.^o Viv^o

The musical score is for a Quintetto III, marked All.^o Viv^o. It is in B-flat major (two flats) and 2/4 time. The score consists of 124 measures, with measure numbers 8, 20, 29, 36, 42, 63, 73, 82, 92, 103, 113, and 124 indicated on the left. The score is written for five staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The score includes various dynamics such as *pp*, *f*, *ff*, *sfz*, *cres*, and *p*. There are also articulations like *Solo* and *rit*. The score ends with a double bar line and a repeat sign.

VIOLONCELLO I.

135



149



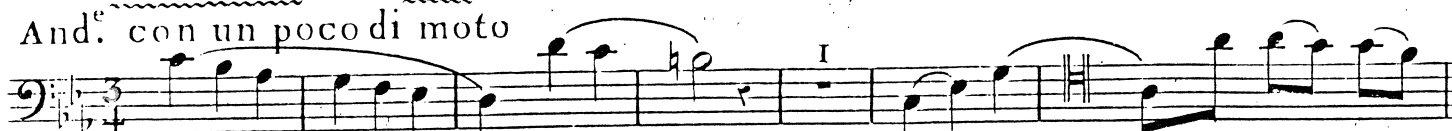
158



165



171

And.^e con un poco di moto

a mezza voce

8



15



20



22



33



41



47

subito il Min.^{to}

VIOLONCELLO 1.^o

Minuetto

pp

f

p

p

Trio

pizzic.

arco

f

f

p

crec

f

FF

pizzic.

p

FF

All.^o alla Turca

tr

pp

FF

pp

FF

pp

4^e. LIVRAISON.

Ail' Vivo

QUINTETTO III.

4^e. LIVRAISON. All. VIVO 1 *crea* FF

QUINTETTO III.

This musical score is for the Quintetto III, measures 1 through 154. It is written for a single melodic line in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All. VIVO' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 9, 19, 31, 38, 53, 63, 75, 85, 96, 102, 117, 128, 137, and 154 are indicated on the left margin. The score concludes with a double bar line and a repeat sign.

170

41

28

41

8

75

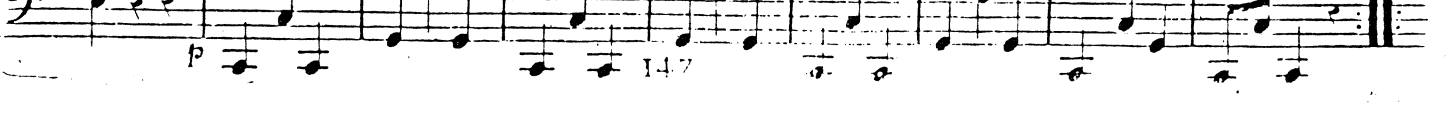
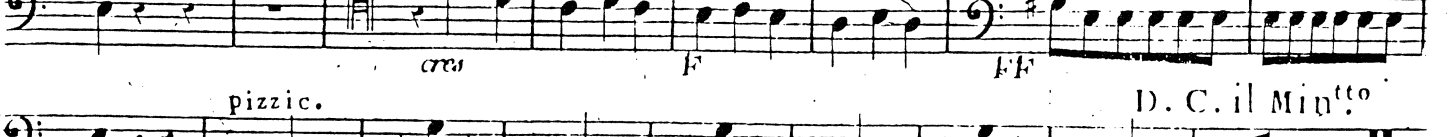
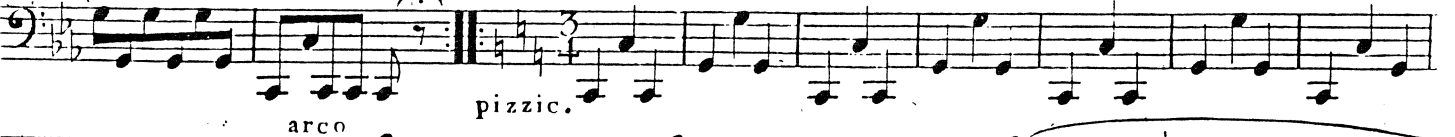
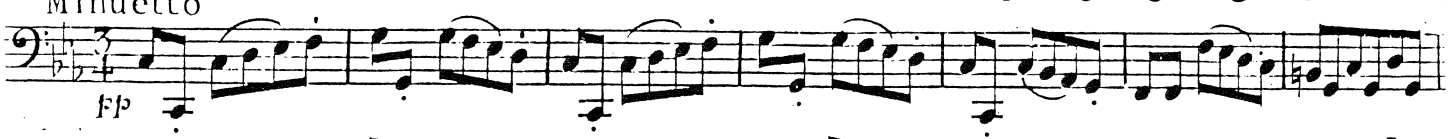
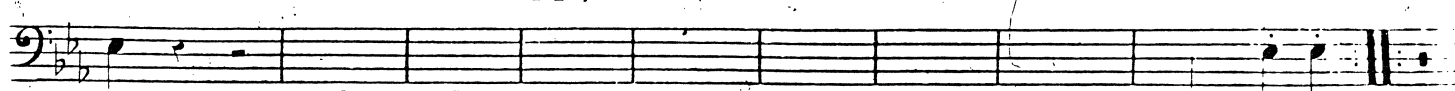
23

31

8

76

24



VIOLONCELLO 2^oAll.^o alla Turca

10 *FF*

15 *ff* *ff*

24 *p* *ff*

34 *pp* *ff*

44 *ff*

60 *ff*

69 *p* *f* *p*

79 *f* *ff*

88 *f*

96 *p* *ff*

105 *f* *p* *ff*

114 *f* *ff*

130 *p* *ff*

147 *p* *ff*

147